

March 14, 1991

COMPOSER

BARRY CONYNGHAM

One of Australia's leading composers, Conyng-
ham's charismatic personality is revealed in the
energy and diversity of his work. His recent
orchestral and operatic pieces have been influ-
enced by studies with Japan's Toru Takemitsu
and a background in jazz and popular music.
Tonight, Conyngham introduces some of his
works, which have earned him international
awards and accolades.

May 23, 1991

SOUND POET

SUSAN STONE

A master of mixed-media performance, Stone is
in the forefront of current experimental work in
voice, language, and tape. Her exploration of the
human psyche, particularly of female characters
struggling with the elements of intimacy, is at
the core of her subject matter. Tonight, she intro-
duces selections from her works *Heat*, *Tongue*
Bandit, and *Viscera*, and a new piece created
especially for this event.

May 31, 1991

SOUND POET

BERNARD HEIDSIECK

Parisian sound poet Heidsieck is a legendary
figure in the thriving experimental language scene
in Europe. Tonight, Heidsieck performs a sam-
pling of his work, including the poignant and
stirring performance piece "*La Poinçonneuse*,"
based on the story of a ticket puncher on the Paris
Metro who falls in love with an unsuspecting
businessman.



SPEAKING OF MUSIC
at the
Exploratorium
Spring
1991

• The Exploratorium's *SPEAKING OF MUSIC* series presents some of the world's most innovative contemporary musicians in performance and conversation. An informal setting and intimate atmosphere encourage audience participation in examining the artist's creative process.

• *SPEAKING OF MUSIC* is hosted by Charles Amirkhania, Music Director of radio station KPFA-FM in Berkeley and Co-director of Composer-to-Composer in Telluride, Colorado.

• *TICKETS* are \$6 general; \$5 members, students, and seniors. Events take place in the McBean Theater inside the Exploratorium, 3601 Lyon Street, San Francisco. Box office opens one hour before performance. For information and reservations, call 561-0361. ASL interpreters are available with advance notice: call 563-7337 (V) or 567-0709 (TDD).

• *SPEAKING OF MUSIC* is made possible with the generous support of the California Arts Council, National Endowment for the Arts, Meet the Composer/California, and Grants for the Arts of the San Francisco Hotel Tax Fund.

• **EXPLORATORIUM**
3601 Lyon Street, San Francisco, CA 94123

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